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Philippe Parreno - Wikipedia Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Parreno focuses on expanding ideas of time and duration through his artworks and distinctive conception of exhibitions as a medium. Philippe Parreno - 37 Artworks, Bio & Shows on Artsy Philippe Parreno's multidisciplinary work draws from relational aesthetics, prioritizing the orchestration of social exchanges and situations over the creation of art objects. He is known for his "Marquee" installations of flashing light bulb arrangements, a version of which appeared over the €€. Philippe Parreno | MoMA Introduction Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text.

Philippe Parreno - Topic - YouTube Philippe Parreno is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing. In Philippe Parreno's "HN)Y P N(YOSIS, Art Is the Big ... Philippe Parreno at the Park Avenue Armory, where his work "HN)Y P N(YOSIS" will open on June 11. It will be his largest installation to date in the United States. ... A 2012 film. Lights! Camera! Philippe Parreno at Park Avenue Armory ... French artist Philippe Parreno does so with some very beautiful lighting in a loosely timed exhibition structure that works as a conceptual frame for recent films. It feels like entering the belly of a mechanical, glammed-up 42nd-street-in-the-1950s whale.

Philippe Parreno - IMDb Philippe Parreno, Director: Zidane, un portrait du 21e siècle. Philippe Parreno is a director and writer, known for Zidane, un portrait du 21e siècle (2006), Le pont du trieur (2000) and Anywhen in a Timecolored palce (2016). Philippe Parreno | Serpentine Galleries Philippe Parreno was born in 1964 in Oran, Algeria. In No More Reality (1991-93), Parreno gave 'video conference' lectures incorporating footage from television shows such as Alf and Twin Peaks, and movies such as Tim Burton's Batman (1989). The film Vicinato (1995) was a collaboration with Carsten Höller and Rirkrit Tiravanija, based on a conversation between the three artists. Philippe Parreno discusses forum.com / 500 words Philippe Parreno discusses his installation at the Park Avenue Armory Christine Rebet discusses her solo exhibition at Bureau in New York Glenn Ligon speaks about his curatorial ... films of mine that I am presenting are all tied to New York one way or another. Marilyn, 2012, is set at the.

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